

# Anna Willerding

sopran

Born in Bavaria, soprano Anna Willerding began her singing career at the age of 13 with Sabine Schütz, still one of her key vocal influences, at the Berufsfachschule für Musik in Altötting (DE). Afterwards, Anna continued her studies at the Swiss Academy of Early Music Schola Cantorum Basiliensis in Basel (CH), completing a Bachelor of Music degree in 2016. Two years later, she completed her Master's degree with honors from Professor Evelyn Tube, focusing especially on singing education within the world of historical performance practice.

Alongside with her studies, Anna was featured as 'Messaggera' in the world premiere of *Lamento*, a new theater work in the vein of Claudio Monteverdi's *Orfeo* and Salvatore Sciarrino's *Luca Mie Traditrici* in both Gare du Nord Theater (Basel) and in the Rococo Theater Schwetzingen (Mannheim), as part of the Mannheim Mozart Summer. In 2016 at the Donaufestwochen in Strudengau (AT), the German soprano sang the role of 'Eumene' in Reinhard Kaiser's baroque opera *Adonis*. Furthermore, she was featured in the Swiss premiere of *Satyagraha* by Philipp Glass (Theater Basel) and the Mass in B-minor by Johann Sebastian Bach (L'Orfeo Baroque Orchestra).

Anna is a winner of many prestigious awards, including the Marie-Louise Foundation for Singers' award in 2014 and the Lyra Foundation's scholarship holder in 2016. Additionally, the young singer made her debut at the Salzburg Festival at the age of 23, where she sang as a prize-winner concert of the International Summer Academy University Mozarteum Salzburg, winning the Prize of the Cultural Fund of the City of Salzburg. In 2018 Anna, had the privilege of working with the modern composer Georges Aperghis about interpretation and questions of styl on his composition *Récitations* for solo voice.

Anna's wide rang of professional influences and source of inspiration include masterclasses and projects with Flavio Ferri-Benedetti, Hans-Peter Blochwitz, Jörg-Andreas Bötticher, Bruce Dickey, Yvonne Haller, Margreet Honig, Ulrike Hofbauer, Emma Kirkby, Helena Lazarska, Andrea Marcon, Anthony Rooley, Christine Schäfer, Andreas Scholl, Edoardo Torbianelli and Kurt Widmer.